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First of all hello and hi to all those who read this now...long time no see, so the message had ample time to be digested so we can now move forward to other things. In today's world, everything is intertwined whether we know it or not, or whether we believe it or not. Music today is bought and sold like any other commodity on markets of all sorts...black, stock or whatever. Looks like since the role of music is to entertain, it should not partake in the political process which is also "entertainment" but on another level altogether. Again we have to draw reference to the still great Bob Marley and the Wailers' song "Get Up Stand Up". If this song is not purely political, then what is? Who actually wrote that one? Some say is Bob, some say Tosh or Bunny and even Lee have it one some records with his name in brackets as composer. They all did their versions, but the fact remains that this is one great piece of advice to struggling mankind. Since then, lots of artists have been inspired by these simple and truthful words. Artist after artist were suddenly "discovered" and it looked like a change was gonna come....but, slowly and surely we began to see that Uncle Sam (the big market) had Cooked up some sort of plan to keep the message music at a little distance from the masses' ears and then give a huge dose of "what they like to hear". The result is what we see and hear tirelessly until they run outta steam... and there's always lots more lined up to come. Songs with meaningful lyrics just don't stand a chance to be heard over the mass machine. Lots of folks come up with a blockheaded argument that today everbody sings or chants or does whtever he/she wants and that politicians actually have nothing to do with the culture of profanity and downright immorality that has already began pervading almost every aspect of how and why we exist. Well then why are certain acts banned and others not? But that again is anothe problem that wil be checked out lower down. Music has the ability to reach the masses because everybo

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